

# Clefs and Key Signatures with the 1st note of the scale variously identified as Key, Key Note, Do, One, 1st, Root

**Treble Clef**  
**Keys with flats**  
**Bass Clef**

**Key C** No flats or sharps  
**F** 1 b  
**Bb** 2 b  
**Eb** 3 b  
**Ab** 4 b

**Keys with sharps**

**Key C** No flats or sharps  
**G** 1 #  
**D** 2 #  
**A** 3 #  
**E** 4 #

## The Music Staff as seen in Barbershop

Notes, Counting Numbers are shown for the lines and spaces in the Key of C Major

**MAJOR Scale**

1 C 2 D 3 E 4 F 5 G 6 A 7 B 8[1] C

8 means sung/played octave lower  
 same pitch  
 middle C

Counting: 1 2 3 4 5 6 7 8[1]  
 Steps: W W H W W W H  
 Major Scales have the WWHWWWH step relationship

W: Whole Step, H: Half Step

### Barbershop Convention:

Treble Clef notes with stems up are sung by the Tenor  
 Treble Clef notes with stems down are sung by the Lead  
 Bass Clef notes with stems up are sung by the Baritone  
 Bass Clef notes with stems down are sung by the Bass